

Table of Contents

Introduction

Dariusz Słapek

International Conference “Spartacus – History and Tradition”,
Lublin (Poland) 5–6th June 2017 9

Part I. History– Background and context

Petya Andreeva

Stamped with the Seal of the Arena: *munera gladiatoria* in the Context of Social
Legitimacy of the Roman Elite 15

Peter Herz

The Uprising of Spartacus and the Political and Social Conditions within Southern Italy 27

Paweł Madejski

Turpissimum bellum servile: Problem of the Roman “Classification” of Wars 37

Damian Pierzak

Spartacus as a Point of Reference in Cicero’s Orations 47

Part I. History– People and events

Luca Fezzi

Verre contro Spartaco? Un problema aperto 65

Oleh Petrechko

The Funeral Ceremony and Disunity in the Army of Spartacus 75

Michał N. Faszczka

The Social Perception of the Spartacus Revolt and the Decimation of Crassus’
Soldiers in 71 BC 85

Part I. History– Roman reminiscences

Dariusz Słapek

Metus Spartacius? A Gladiatorial Episode at the Beginning of the 2nd Civil War
in Rome (January, 49 BC) 101

Hanna Appel

The Struggle Against Spartacus as an Election Campaign Strategy 113

Marek Wilczyński

- „Die Ausgeschlossenen” im römischen Gallien und Hispanien im 5. Jahrhundert
– *bagaudae, bacaudae* 125

Part II. Tradition – Early modern evocations and ideological revival

Wojciech Bejda

- Spartacus *atyches*. Why Spartacus Did Not Become Popular in Early Mass Culture
(1880s–1930s) 137

Anastasiya Baukova

- Spartacus as a Phenomenon of Soviet Mass Culture 153

Henryk Kowalski

- Professor Roman Kamienik – A Scholar of the History of Spartacus 171

Małgorzata Pawlak

- Spartacus – Evolution of the Hero in the Polish 20th Century School Education 183

Part II. Tradition – Vitality in culture and art

Krzysztof Królczyk

- Spartacus Posnaniensis 195

Emilia Twarowska-Antczak

- Between History, Ideology and Folklore. A Ballet Rendition of the Fate of the
Thracian Gladiator (Aram Khachaturian, Spartacus) 207

Krzysztof Antczak

- Aestheticisation of Violence. The Cultural Context of the Cinematic Version
of the Spartacus History 221

María Engracia Muñoz-Santos

- La mujer de Espartaco y la imagen real de la mujer tracia, su trabajo en la rebelión
y el concepto de ella en la película "Espartaco" (1960) 239

Guilherme Augusto Louzada Ferreira de Morais

- A Rereading through Intertextual Bias: the Representation of Spartacus in the Female
Character Katniss Everdeen, from *The Hunger Games* 247

- Bibliography 261

- List of Abbreviations and Explanations 289